



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

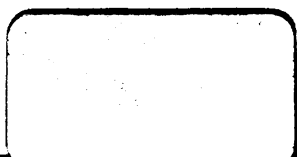
We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>





A BIBLIOGRAPHICAL GUIDE
TO
OLD ENGLISH SYNTAX

BY

FRANK H. CHASE,
CLARK SCHOLAR IN YALE UNIVERSITY.

Yale University Library

LEIPZIG.
BUCHHANDLUNG GUSTAV FOCK.
1896.

C

Z2015
C4

284983

Y80.8841 09098472

Prefatory Note.

During the past year, I had occasion to classify, for my own use, the monographs which have appeared in the field of Old English Syntax. It has seemed to me that the tables thus prepared may be of use to others than myself, and it is in this hope that I present them here.

The bibliography is given as a basis for the classification, rather than for its own sake; it is founded on the list of books printed by Dr. J. E. Wülfing in his 'Syntax in den Werken Alfreds des Grossen'. I cannot hope that it is exhaustive, though it is more nearly so than any which have preceded it.

Yale University, March 20, 1896.

I. Bibliography.

A. General Treatises.

- Cook, Albert S., *First Book in Old English*, 2nd ed., pp. 88—107. Boston, 1895.
- Einenkel, E., *Syntax*, in Paul's *Grundriss der germanischen Philologie*, vol. I, pp. 907—930. Strassburg, 1891.
- Kellner, L., *Historical Outlines of English Syntax*. New York, 1892.
- Koch, C. F., *Historische Grammatik der Englischen Sprache*, 2nd ed., vol. II. Cassel, 1878.
- March, F. A., *A Comparative Grammar of the Anglo-Saxon Language*, pp. 137—221. New York, 1870.
- Mätzner, E., *Englische Grammatik*, 3rd ed., vols. II and III. Berlin, 1882—1885.
- Sweet, H., *Anglo-Saxon Reader in Prose and Verse*, 7th Ed., pp. LXXX—LXXXIV. Oxford, 1894.

B. Monographs and Special Articles.

[* not devoted exclusively to points of Old English Syntax. + to these articles I have not had access. diss. = dissertation.]

- *Blackburn, F. A., *The English Future: its origin and development*. Leipzig diss. 1892.

- Bock, K., Die Syntax der Pronomina und Numeralia in König Alfred's 'Orosius'. Göttingen diss. 1887.
- *Breitkreuz, O., Ein Beitrag zur Geschichte der Possessiv-Pronomina in der englischen Sprache. Erlangen diss. Göttingen, 1882.
- Callaway, M., The Absolute Participle in Anglo-Saxon. Johns Hopkins diss. Baltimore, 1889.
- Chase, F. H., The Absolute Participle in the Old English 'Apollonius'. Modern Language Notes VIII (1893), cols. 486—489.
- Conradi, B., Darstellung der Syntax (noun, adjective, numeral, pronoun, adverb) in Cynewulf's Gedicht 'Juliana'. Leipzig diss. Halle, 1886.
- Flamme, J., Syntax der 'Blickling Homilies'. Bonn diss. 1885.
- *Flebbe, C., Der elliptische Relativsatz im Englischen. Herrig's Archiv, vol. LX (1878), pp. 85—100.
- Fleischhauer, W., Ueber d. Gebrauch des Conjunctivs, in Alfred's altenglischer Uebersetzung von Gregor's 'Cura Pastoralis'. Göttingen diss. Erlangen, 1885.
- Fricke, R., Das altengl. Zahlwort, eine grammatische Untersuchung. Göttingen diss. Erlangen, 1886.
- Fritzsche, A., Das angelsächsische Gedicht 'Andreas' und Cynewulf. Leipzig diss. Anglia, vol. II (1879), pp. 472—486.
- Furkert, M., Der syntactische Gebrauch des Verbums in dem angelsächsischen Gedichte vom heiligen 'Guthlac'. Leipzig diss. 1839.
- Gorrell, J. H., Indirect Discourse in Anglo-Saxon. Johns Hopkins diss. Publications of the Modern Language Association, vol. X (1895), pp. 342—485.

Harrison, James A., The Anglo-Saxon Perfect Participle with *hābban*. Modern Language Notes, vol. II (1887), cols. 268—270.

Harstrick, A., Untersuchung über die Präpositionen bei Alfred dem Grossen. Kiel diss. 1890.

*Hennicke, O., Der Conjunctiv im Altenglischen und seine Umschreibung durch modale Hülfsverba. Göttingen diss. 1878.

Henshaw, A. N., The Syntax of the Indicative and Subjunctive Moods in the Anglo-Saxon Gospels. Leipzig diss. 1894.

Hertel, B., Der syntactische Gebrauch des Verbums in dem angelsächsischen Gedichte 'Crist'. Leipzig diss. 1891.

Hofer, O., Der syntactische Gebrauch des Dativs und Instrumentals in den Cædmon beigelegten Dichtungen. Leipzig diss. Halle, 1884.

Holtbuer, F., Der syntactische Gebrauch des Genitivs in 'Andreas', 'Gûðlac', 'Phönix', dem 'Heiligen Kreuz', und 'Höllenfahrt'. Leipzig diss. Halle, 1885.

Höser, J., Die syntactischen Erscheinungen in 'Be Domes Dæge'. Halle, 1889.

*Hotz, G., On the use of the Subjunctive Mood in Anglo-Saxon, and its further history in Old English. Zürich diss. 1882.

Hüllweck, A., Ueber den Gebrauch des Artikels in den Werken Alfreds d. Gross. Berlin diss. Dessau, 1887.

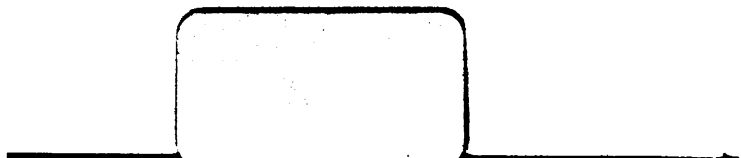
Kempff, E., Darstellung der Syntax in der sogenannten Cædmon'schen 'Exodus'. Leipzig diss. Halle, 1888.

+Klinghardt, H., *De* und die relative Satzverbindung im Angelsächsischen. Beiträge zur deutschen Philologie (Halle, 1880), pp. 193 ff.

- Köhler, K., Der syntactische Gebrauch des Infinitivs und Particips im 'Beowulf'. Münster diss. 1886.
- *+Kölbing, E., Untersuchungen über den Ausfall des Relativ-Pronomens in den germanischen Sprachen. Strassburg, 1872.
- Kölbing, E., Auslassung des Relativ-Pronomens im Angelsächsischen. Englische Studien, vol. II (1879), p. 282.
- Kress, J., Ueber den Gebrauch des Instrumentalis in der angelsächsischen Poesie. Marburg diss. 1864.
- *Krickau, K., Der Accusativ mit dem Infinitiv in der Englischen Sprache. Göttingen diss. 1877.
- Kube, E., Die Wortstellung in der Sachsenchronik (Parker MS.). Jena diss. 1886.
- Kühn, P. T., Die Syntax des Verbums in Ælfric's 'Heiligenleben'. Leipzig diss. 1889.
- Lehmann, A., Der syntactische Gebrauch des Genitivs in Alfred's 'Orosius'. Leipzig diss. 1891.
- Lenz, P., Der syntactische Gebrauch der Partikel *ge* in den Werken Alfred's des Grossen. Heidelberg diss. Darmstadt, 1886.
- Lichtenheld, A., Das schwache Adjectiv im Angelsächsischen. (Beowulf, Andreas, Genesis, Exodus, Daniel, etc.). Haupt's Zeitschrift, vol. XVI (1873), pp. 325—393.
- *Lohmann, O., Ueber die Auslassung des englischen Relativ-Pronomens. Anglia, vol. III (1880), pp. 115—150.
- Lüttgens, C., Ueber Bedeutung und Gebrauch der Hilfsverba im frühen Altenglischen. *Sculan und Willan*. Kiel diss. Wismar, 1888.

- Mather, F. J., The Conditional Sentence in Anglo-Saxon. Johns Hopkins diss. Munich, 1893.
- Mohrbutter, A., Darstellung der Syntax in den vier echten Predigten des angelsächsischen Erzbischofs Wulfstan. Münster diss. Lütbeck, 1885.
- Müller, A., Der syntactische Gebrauch des Verbuns in dem angelsächsischen Gedichte von der 'Judith'. Leipzig diss. 1892.
- Nader, E., Zur Syntax des 'Beowulf' (Nominative and Accusative). Programme der Staats-Ober-Realschule. Brunn, 1879—1880.
- Nader, E., Der Genitiv im 'Beowulf'. Programm der deutschen Staats-Ober-Realschule. Brunn, 1882.
- Nader, E., Dativ und Instrumental im 'Beowulf'. Jahresbericht der Wiener Communal-Ober-realschule im ersten Gemeinde-Bezirk. Wien, 1883.
- Nader, E., Tempus und Modus im 'Beowulf'. Anglia, vols. X (1888), pp. 542—563, XI (1889), pp. 444—499.
- *Noack, P., Eine Geschichte der relativen Pronomina in der englischen Sprache. Göttingen, 1882.
- Pearce, J. W., The Regimen of *wyrðe* in the 'Historia Ecclesiastica'. Modern Language Notes, vol. VI (1891), cols. 1—4.
- *Penning, G. E., A History of the Reflective Pronouns in the English Language. Leipzig diss. Bremen, 1875.
- Philipsen, H., Ueber Wesen und Gebrauch des bestimmten Artikels in der Prosa König Alfreds auf Grund des 'Orosius' und der 'Cura Pastoralis'. Greifswald diss. 1887.
- Planer, J., Untersuchungen über den syntactischen

- Gebrauch des Verbums in dem angelsächsischen Gedicht vom 'Phönix'. Leipzig diss. (no date).
- Prollius, M., Ueber den syntactischen Gebrauch des Conjunctivs in den Cynewulf'schen Dichtungen 'Elene', 'Juliana' und 'Crist'. Marburg diss. 1888.
- Reussner, H. A., Untersuchungen über die Syntax (verb only) in dem angelsächsischen Gedichte vom heiligen 'Andreas'. Leipzig diss. Halle, 1889.
- Rose, A., Darstellung der Syntax (noun only) in Cynewulf's 'Crist'. Leipzig diss. Halle, 1890.
- Rössger, R., Ueber den syntactischen Gebrauch des Genitivs in Cynewulf's 'Elene', 'Crist', und 'Juliana'. Leipzig diss. Halle, 1885.
- Schrader, B., Studien zur Ælfric'schen Syntax. Göttingen diss. Jena, 1887.
- Schürmann, J., Darstellung der Syntax in Cynewulf's 'Elene'. Münster diss. Paderborn, 1884.
- Seyfarth, H., Der syntactische Gebrauch des Verbums in dem Cædmon beigelegten angelsächsischen Gedicht von der 'Genesis'. Leipzig diss. 1891.
- Smith, C. A., The Order of Words in Anglo-Saxon Prose. Johns Hopkins diss. Baltimore, 1893.
- Sohrauer, M., Kleine Beiträge zur altenglischen Grammatik. Berlin diss. 1886.
- Spaeth, J. D., Die Syntax des Verbums in dem angelsächsischen Gedicht 'Daniel'. Leipzig diss. 1893.
- Steche, G., Der syntactische Gebrauch der Conjunctionen in dem angelsächsischen Gedichte von der 'Genesis'. Leipzig diss. 1895.
- Taubert, E. M., Der syntactische Gebrauch der Präpositionen in dem angelsächsischen Gedichte vom heiligen 'Andreas'. Leipzig diss. 1894.



STATIONARY

1883		Nader. Voges.
1884	Leipzig Münster	Hofer. Schürmann.
1885	Bonn Göttingen Leipzig Münster Leipzig Leipzig	Flamme. Fleischhauer. Holtbuer. Mohrbutter. Rössger. Wohlfahrt.
1886	Leipzig Göttingen Münster Jena Heidelberg Berlin	Conradi. Fricke. Köhler. Kube. Lenz. Sohrauer.
1887	Göttingen Berlin Greifswald Göttingen	Bock. Hüllweck. Philipsen. Schrader.
1888	Leipzig Kiel Marburg Bonn	Kempf. Lüttgens. Nader. Prollius. Wülfig.
1889	J. H. Leipzig Leipzig	Callaway. Furkert. Höser. Kühn.

1889	Leipzig	Nader. Reussner.
1890	Kiel Leipzig Leipzig	Harstrick. Planer (? no date). Rose.
1891	Leipzig Leipzig Leipzig	Hertel. Lehmann. Seyfarth.
1892	Leipzig Leipzig	Blackburn. Müller.
1893	J. H. J. H. Leipzig	Mather. Smith. Spaeth. Wack.
1894	Leipzig Leipzig	Henshaw. Taubert. Todt. Wülfing.
1895	J. H. Leipzig	Gorrell. Steche.

B. Dissertations, arranged by Universities.

This table is designed to show the centres of activity in the field of Old English Syntax. I have given the names of the instructors in Old English, wherever possible, and in some cases have added

those of instructors in other departments, whose influence in the preparation of the monographs has been important.

Berlin. [Zupitza and Tobler.]

Hüllweck. 1887.

Sohrauer. 1886.

Bonn. [Förster and Trautmann.]

Flamme. 1885.

Wülfig. 1888.

Erlangen.

Breitkreuz. 1882.

Göttingen. [Napier.]

Bock. 1887.

Fleischhauer. 1885.

Fricke. 1886.

Hennicke. 1878.

Krickau. 1877.

Schrader. 1887.

Greifswald. [Konrath.]

Philipsen. 1887.

Heidelberg.

Lenz. 1886.

Jena.

Kube. 1886.

Johns Hopkins. [Bright and Gildersleeve.]

Callaway. 1889.

Gorrell. 1895.

Mather. 1893.

Smith. 1893.

Kiel. [Stimming and Sarrazin.]

Harstrick.	1890.
Lüttgens.	1888.

Leipzig. [Wülker and Sievers.]

Blackburn.	1892.
Conradi.	1886.
Fritzsche.	1879.
Furkert.	1889.
Henshaw.	1894.
Hertel.	1891.
Hofer.	1884.
Holtbuer.	1885.
Kempf.	1888.
Kühn.	1889.
Lehmann.	1891.
Müller.	1892.
Penning.	1875.
Planer.	1890 (?).
Reussner.	1889.
Rose.	1890.
Rössger.	1885.
Seyfarth.	1891.
Spaeth.	1893.
Steche.	1895.
Taubert.	1894.
Wohlfahrt.	1885.

Marburg. [Viotor.]

Kress.	1864.
Prollius.	1888.

Münster. [Körting.]

Köhler. 1886.

Mohrbutter. 1885.

Schürmann. 1884.

Zürich. [Tobler.]

Hotz. 1882.

**C. Classification of Articles and
Dissertations according to Syntactical
Categories.**

[* in poetry. + in prose. ± confined to a single text, or group of texts. § general discussion, not confined to particular texts.]

1. Syntax in general.

*± Conradi 1886 (1st part only).

+± Flamme 1885.

*± Fritzsche 1879 (syntactical remarks).

*± Höser 1889.

*± Kempf 1888.

+± Mohrbutter 1885.

+± Schrader 1887.

*± Schürmann 1884.

§ Sohrauer 1886 (syntactical notes).

+± Wülfig 1888 (1st part).

+± „ 1894 (1st part).

2. Special Categories.**Nouns.**

*± Hofer 1884 (dative and instrumental).

*± Holtbuer 1885 (genitive).

*§	Kress	1864 (instrumental).
§	Krickau	1877 (accusative with infinitive).
+ 干	Lehmann	1891 (genitive).
*干	Nader	1879—83.
*+	Rose	1890.
*+	Rössger	1885 (genitive).
§	Voges	1883 (reflexive dative).

Pronouns.

+ 干	Bock	1887.
*§	Breitkreuz	1882 (possessive).
§	Flebbe	1878 (elliptical relative clause).
§	Klinghardt	1880 (<i>be</i> and relative sentence).
§	Lohmann	1880 (ellipsis of relative).
§	Noack	1882 (relative).
§	Penning	1875 (reflective).
*干	Wack	1893 (demonstrative).

Articles.

+ 干	Hüllweck	1887.
*§	Lichtenheld	1873 (weak adjective and art.).
+ 干	Philipsen	1887 (definite).
*干	Wack	1892.

Adjectives.

*§	Lichtenheld	1873 (weak).
----	-------------	--------------

Numerals.

+ 干	Bock	1887.
§	Fricke	1886.

Verbs.

§	Blackburn	1892 (Future).
§	Callaway	1889 (absolute participle).

+ 干	Fleischhauer	1885 (subjunctive).
* 干	Furkert	1889.
§	Hennicke	1878 (subjunctive and auxiliaries).
+ 干	Henshaw	1894 (indicative and subjunctive).
* 干	Hertel	1891.
§	Hotz	1882 (subjunctive).
* 干	Köhler	1886 (infinitive and participle).
§	Krickau	1877 (accusative and infinitive).
+ 干	Kühn	1889.
§	Lüttgens	1888 (<i>sculan</i> and <i>willan</i>).
* 干	Müller	1892.
* 干	Nader	1888—9 (tense and mode).
* 干	Planer	1890 (?).
* 干	Prollius	1888 (subjunctive).
* 干	Reussner	1889.
* 干	Seyfarth	1891.
* 干	Spaeth	1893.
+ 干	Wohlfahrt	1885.

Prepositions.

+ 干	Harstrick	1890.
* 干	Taubert	1894.

Conjunctions.

* 干	Steche	1895.
(see also Fleischhauer, Hotz, and Prollius.)		

Particles.

+ 干	Lenz	1886 (<i>ge-</i>).
-----	------	----------------------

Sentence-Forms.

§	Gorrell	1895 (indirect discourse).
§	Mather	1893 (conditional sentence).

Word-Order.

+ 干	Kube	1886.
+ §	Smith	1893.
* 干	Todt	1894.

D. Classification of Articles and Dissertations on the basis of Texts investigated.

1. General.

Blackburn	Future.
Breitkreuz	Possessive pronoun.
Callaway	Absolute participle.
Flebbe	Elliptical relative clause.
Fricke	Numeral.
Gorrell	Indirect discourse.
Hennicke	Subjunctive and auxiliaries.
Hotz	Subjunctive.
Klinghardt	<i>be</i> and rel. construction.
Kress	Instrumental.
Krickau	Accusative with infinitive
Lohmann	Ellipsis of relative pronoun.
Lüttgens	<i>Sculan</i> and <i>willan</i> .
Mather	Conditional sentence.
Noack	Relative pronoun.
Penning	Reflective pronouns.
Sohrauer	Syntactical remarks.
Voges	Reflexive dative.

2. Special.

I. Prose.

Alfred.

Oros.	Bock	Pronoun and numeral.
C. P.	Fleischhauer	Subjunctive.

	Harstrick	Prepositions.
	Hüllweck	Article.
Oros.	Lehmann	Genitive.
	Lenz	Particle <i>ge</i> -.
Oros., C. P.	Philipsen	Definite article.
Oros.	Smith	Word-order.
C. P.	Wülfing (1888)	Syntax, part I.
	„ (1894)	Syntax, part I.
	Ælfric.	
L. S.	Kühn	Verb.
	Schrader	Syntax.
Homilies	Smith	Word-order.
Hept. & Job.	Wohlfahrt	Verb.
	Blickling Homilies.	
	Flamme	Syntax.
	Chronicle.	
	Kube	Word-order.
	Gospels.	
	Henshaw	Indicative and subjunct.
	Wulfstan.	
	Mohrbutter	Syntax.
	II. Poetry.	
	Andreas.	
	Fritzsche	Syntactical remarks.
	Holtbuer	Genitive.
	Lichtenheld	Weak adjective.
	Reussner	Verb.
	Taubert	Prepositions.
	Wack	Article and dem. pron.

Be Domes Dæge.

Höser	Syntax.
-------	---------

Beowulf.

Köhler	Infinitive and participle.
Lichtenheld	Weak adjective.
Nader (1879-80)	Nominative and accusat.
" (1882)	Genitive.
" (1883)	Dative and instrumental.
" (1888-89)	Tense and mode.
Todt	Word-order.

Christ.

Hertel	Verb.
Prollius	Subjunctive.
Rose	Noun.
Rössger	Genitive.

Daniel.

Hofer	Dative and instrumental.
Lichtenheld	Weak adjective.
Spaeth	Verb.

Elene.

Prollius	Subjunctive.
Rössger	Genitive.
Schürmann	Syntax.
Wack	Article and dem. pron.

Exodus.

Hofer	Dative and instrumental.
Kempf	Syntax.
Lichtenheld	Weak adjective.

Genesis.

Hofer	Dative and instrumental.
Lichtenheld	Weak adjective.
Seyfarth	Verb.
Steche	Conjunctions.

Guthlac.

Furkert	Verb.
Holtbuer	Genitive.

Holy Rood.

Holtbuer	Genitive.
----------	-----------

Harrowing of Hell.

Holtbuer	Genitive.
----------	-----------

Judith.

Müller	Verb.
--------	-------

Juliana.

Conradi	Noun, adj., pron., num.
Prollius	Subjunctive.
Rössger	Genitive.

Phoenix.

Holtbuer	Genitive.
Planer	Verb.

Satan (Grein).

Hofer	Dative and instrumental.
-------	--------------------------

Among the facts set forth in the preceding tables, a few are worthy of special comment.

The verb has received, it would appear, rather more than its due share of attention. Since 1889, when Reussner constructed the excellent outline for verb-syntax which has been adopted at Leipzig, six other dissertations, presenting the syntax of the verb in as many Old English poems, have been built from his plans. But all these, and many more — among them some very excellent ones, as those of Kühn, Fleischhauer and Köhler — are only fragments, often suggestive, but useful mainly as furnishing materials to later and riper investigators; so far as their statements are trustworthy, they save much of the labor of collection. In Table C there are twenty titles under the verb; other dissertations in which the verb is included would bring the number to thirty; — and we are still waiting for a good comprehensive account of Old English verb-syntax. A beginning has been made in the works of Callaway, Gorrell, Lüttgens, and Mather; we may hope that others, following their lead, will give us further sections, equally well done, until the many parts may be combined into the complete handbook which we need.

The attention given to the writings of Alfred, to the neglect of other Old English prose works, is explicable mainly on the ground of the author's eminence, and the existence of good editions of the 'Cura Pastoralis' and 'Orosius'. Alfred wrote in Early West Saxon, which, thanks to Sweet and Cosijn, has become the standard dialect of Old English from the phonological point of view. But has it a like surpassing value for syntactical research? For the study of mode, yes, because in this early period the subjunctive forms had not yet been leveled into likeness with those of the indicative. But for other purposes its superiority is questionable; all the important works of Alfred are translations from the Latin, and are vitiated, as a basis for syntactical research, by this fact.

The work of Ælfric, on the other hand, is much more largely original than that of Alfred, to which it is about equal in bulk. It represents the language in its maturity — smooth, polished, clear, and elegant. Here, it seems to me, we must look for the standard syntax of the best Old English, as far as that may be illustrated by the works of any one writer. And yet a reference to the tables will show the meagreness of our information in regard to the syntax of Ælfric; and, of the two best dissertations, one is based on the least original of the author's works.

The Chronicle is another case in point. This work must, by its very nature, be quite independent on Latin sources: it shows the language in its native and often rugged purity as clearly as does the

poetry, while it is free from the various peculiarities, due to the exigencies of metre, which impair the value of all poetry for syntactical investigation; the existence of a number of parallel texts, of different dates, makes it especially useful for comparative study. But we have only one monograph on the Chronicle alone, in addition to its treatment by Lüttgens and Fricke, and by the Johns Hopkins men.

The German method tends to limit the view to a single text, or at most to the work of a single author. Of the monographs produced in Germany, Dr. Wülfing's is, of course, by far the most important. And for what reason? Mainly because he thoroughly examines a larger number of texts than the other men. Given a careful and intelligent investigator — and Dr. Wülfing fulfils this condition admirably — we may say that the value of the result varies almost exactly as the number of texts studied. But variety of texts is even more important than their number — typical productions of the different periods must be examined together in order to the formation of any final judgment as to a norm of style. It is safe to say that, with Wülfing's equipment, a comparative study of the syntax, or even a limited portion of the syntax, of the *Cura Pastoralis*, the Chronicle, and the Homilies of Ælfric and Wulfstan, with those in the collection at Blickling Hall, would have produced results far more commensurate with the labor involved than those which he presents from his examination of Alfred's complete works.

The tables show what has been done in this field. What remains to be done is equally apparent. But our first need is not the filling of the gaps in these lists. If we are to possess a complete and trustworthy account of Old English Syntax within a reasonable time, we must work in a more comprehensive way. We have now a considerable background — the fruit of twenty years of labor; we possess a number of admirable models for syntax-research, such as Callaway's dissertation on the Absolute Participle, and Blackburn's on the English Future, with its broad foundation in Germanics; with these before him, there is no excuse for a scholar who puts forth a monograph of the old style, with its narrow view and partial results. The syntax of no one text, especially a poetical text, can be accepted as a norm of Old English usage. By comparative study alone can we hope to arrive at a proper understanding of any construction or group of constructions.

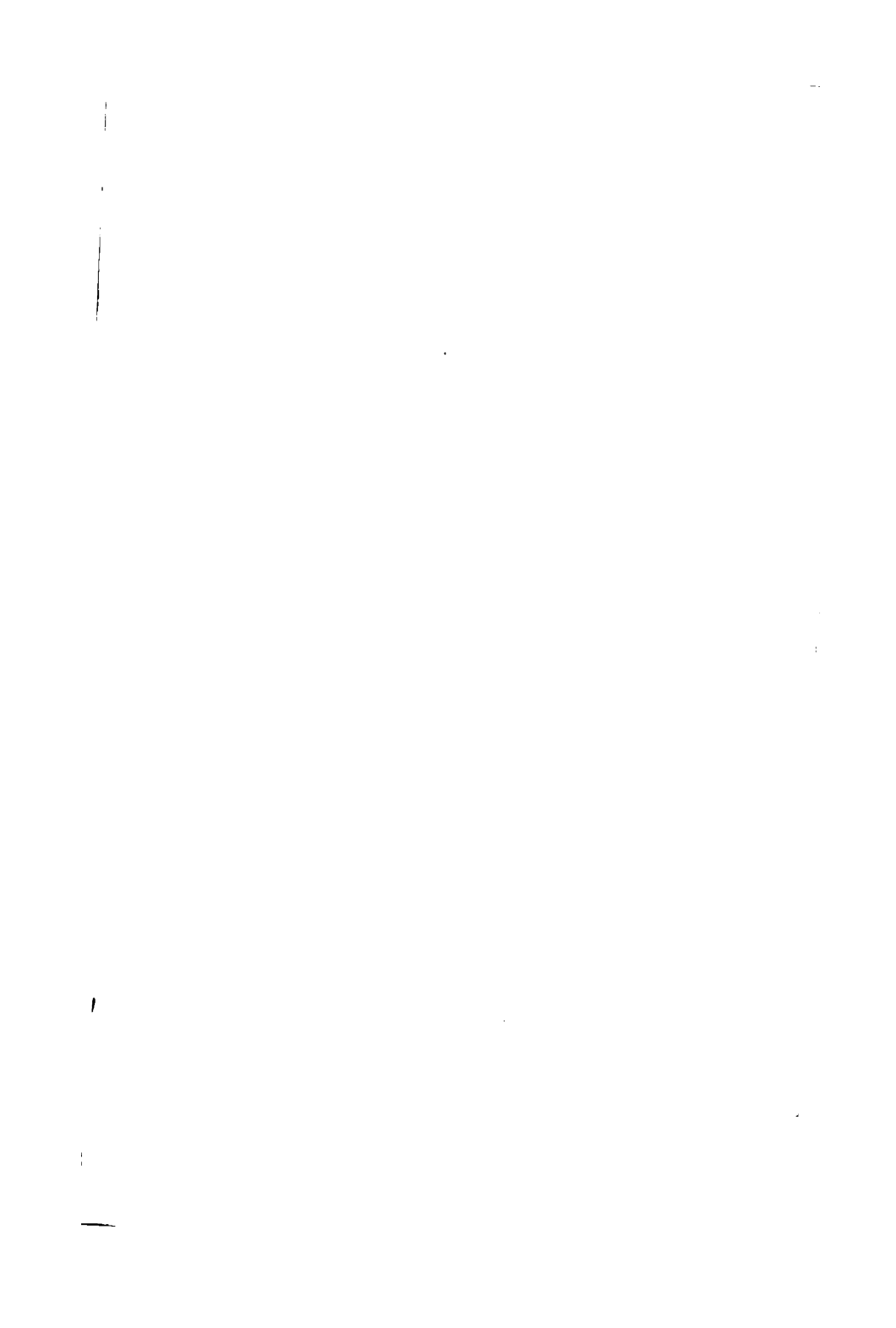
The ideal dissertation in Old English Syntax should, it seems to me, be a complete historical account of a single form of expression, or group of such forms; it should cover all the important texts, at least the prose texts; it should distinguish between early and late usages, when a distinction exists; and should point out traces of Latin influence, if they are present. It should give accurate statistics of the proportional frequency of parallel modes of expressing the same idea, and whatever else may seem likely to be of use in the final determination of the norm for a given period. When this is done,

we may construct what may be called a 'standard Old English idiom', embracing those speech-forms which are common to the best texts of all periods.

Work such as I have outlined may be accepted as definitive, and the portion of the field covered by the investigator may be set apart as occupied. A few isolated spots have been so taken up, and we have a small part of the final complete treatise at hand. But large tracts of rich soil are awaiting claimants who shall cultivate them aright. If the effort of the past fifteen years had been more wisely expended, a large proportion of the work might have been already in our possession.

Druck von Ehrhardt Karras, Halle a. S.

39 25835



**REFERENCE ROOM
DOES NOT CIRCULATE**

Stanford University Libraries



3 6105 026 025 697

Z
2015
C4

